



NEWSLETTER

AN EVENING WITH JOHN BELL

Tuesday, April 1, 7:30p.m. - 9:30p.m.
St. Camillus, Silver Spring

Singing the Global Church is an evening of multi-cultural music and texts from throughout the world, presented by this well-known expert in singing from many cultures and traditions. See the flyer on page 5 of this newsletter for complete information.

CANTOR INTENSIVE WITH MARY LYNN PLECKOWSKI

Saturday, April 5, 9:00am - 12:30pm
Cathedral of St. Thomas More

This Intensive is focused on coaching, and includes discussion on the liturgical role of the cantor, the psalms, animating the assembly, and vocal issues for cantors. See the complete flyer and registration form on page 3 of this newsletter for more information.

PSALMS WORKSHOP WITH MICHEL GUIMONT

Friday, May 2, 7:30p.m. - 9:30p.m.
St. Luke Church, McLean

DC and Arlington NPM Chapters present an evening presentation on the Music of the Psalms. Please see the flyer on page 4 of this newsletter for complete information.

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DIRECTOR'S CORNER



How do we include the youth?

Do you know if anyone from your parish responded to the **Youth Survey** the Washington, DC Chapter is conducting? Every effort is being made to reach all of the 141 parishes of the Archdiocese of Washington in order to gauge interest in a workshop for Youth in Music Ministry. (As always in our partnership with the Arlington Chapter, one chapter takes the initiative in planning, but both chapters participate in all events. We are so blessed.) You may not work directly with the teens of your parish, but you probably have access to those who do. Please be sure they know about our survey, and encourage them to participate.

You can go directly to the survey by clicking the following link:

<https://www.surveymonkey.com/s/TR2TBX6>

The prospect of a Youth Workshop brings to mind a recent lecture at our parish, part of a series entitled The Spirit of Vatican II. One aspect of the lecture was noting the distinctions among groups

sociologists have identified as Pre-Vatican II, Vatican II, Post-Vatican II, Generation X, and Millennials. I have long been aware of the differences between my Pre-Vatican II youth and that of my Millennial grandchildren, but had not considered the different experiences of the other groups. However, there are differences, and they greatly affect the perceptions of faith and church that we encounter today.

Perhaps there's a project for Lent – to be more understanding and tolerant of those different generations. No matter where the accident of our birth has placed us on the spectrum, can we recognize how different our experiences may be from others of a different age?

Maybe better – maybe not – but surely different, and worthy of respect.

Have a blessed Lent.

*Charlene Dorrian,
Director, Washington, DC Chapter*

NPM Arlington/Washington, DC are on the Web!

Be sure to visit the Washington, D.C. and Arlington Chapter Websites for the latest information on Chapter happenings, registration forms, and events.

www.npmdc.org

www.npmarlington.org

Cantor Intensive with Mary Lynn Pleczkowski

Saturday, April 5 – 9:00a.m. – 12:30p.m.

The Cathedral of St. Thomas More

3901 Cathedral Lane, Arlington, VA (Glebe Rd. and Rt. 50)



This Intensive is focused on coaching, and includes discussion on the liturgical role of the cantor, the psalms, animating the assembly, and vocal issues for cantors. For cantors of all levels of experience. Participants should prepare two responsorial psalms, one chant style (e.g. Respond & Acclaim, Guimont, Gelineau), one through-composed/melodic (e.g. Haugen, Haas, Joncas). Bring two copies of all music.

Mary Lynn Pleczkowski is a nationally recognized cantor clinician with an encouraging and ministry-based approach. She is also editor of NPM's Liturgical Singer quarterly resource.

Limit of 20 participants. Participants who are NPM members may add the exam and adjudication for the Basic Cantor Certificate. (You can join NPM on-site). For information on NPM Cantor Certification, including required psalms and certificate fee, see

www.npm.org/Sections/Cantor/cantorcertification.htm

Please use the form below to register. Must be postmarked by April 1st

Further information: David Mathers, dmathers@stmaryfred.org

Registration for the Cantor Intensive – April 5, 2014, St. Thomas More Cathedral

Name _____

E-mail (please print) _____

Phone number(s) _____

Address _____

Registration fee: \$20.00 per person

Mail this form with the fee (check payable to NPM/Arlington) to:

Bob Malinowski, 7920 Lobelia Lane, Springfield, VA, 22152

Music of the Psalms with Michel Guimont May 2, 7:30pm - 9:30pm

**St. Luke Catholic Church
7001 Georgetown Pike, McLean, VA**

Presentation

Michel Guimont will present a variety of psalms in different musical settings and discuss the spirituality of the psalms as they are expressed in our sung worship.

This presentation is for cantors, music directors
and all who are interested in the sung psalms.

The evening concludes with a reception
where you can meet and chat with our Mr. Guimont.

Cost

\$10 for DC or Arlington Chapter members
(either individual members or those from a parish
with a parish chapter membership.) \$15 for all others.

Registration

Please indicate your intention to attend by emailing Bob Malinowski at bob.malinowski@verizon.net (so we can plan for how many will attend). Make checks payable to NPM Arlington.

For more information, contact David Mathers at dmathers@stmaryfred.org



*Composer and choral director Michel Guimont is the director of music at Notre Dame Cathedral Basilica in Ottawa, Ontario and is director of music of the University of Ottawa Choir. He is well known for his collection *Lectionary Psalms* (GIA, 1998/2012).*

Sponsored jointly by the Washington, DC and Arlington NPM Chapters

ST. CAMILLUS, A MULTICULTURAL CATHOLIC PARISH
WELCOMES YOU TO...

An Evening with
John Bell
April 1, 2014 7:30-9:30pm

JOHN BELL

*Of the Iona Community
Composer of "The Summons"*

*John is a hymn writer and
author, and retains a
primary passion for
congregational song.*

*He was ordained by the
Church of Scotland, and he
conducts seminars across the
denominations in Europe, the
Americas, Asia, and in
Southern Africa.*

*He is based in Glasgow and
works with his colleagues in
the areas of music, worship
and spirituality.*

Singing with the Global Church

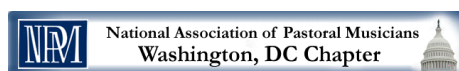


For centuries, the west dominated the song of the church. Our expectation has been that developing nations should use our hymns, albeit translated into local languages. But in recent years, the song of the churches in Africa, Asia and Latin America reveal not only attractive music that westerners can sing, but also texts that alert us to dimensions of scripture, belief and spirituality which can contribute to our growing in faith as the universal body of Christ. In this workshop, we sample some such sources.

So we can prepare adequate seating and materials:

**R.S.V.P. to
Jen Cabigas
jencabigas2014@gmail.com
240-462-3665**

St. Camillus Church
1600 St. Camillus Drive
Silver Spring, MD 20903
301-434-8400 (parish office)
www.StCamillusChurch.org



Co-Sponsored by
St. Camillus Parish and
The D.C. Chapter of the
National Association of
Pastoral Musicians

*A free will offering or a donation to the St. Camillus Food Bank
will be accepted during the event.*



Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter.

Deadline for articles, announcements, etc. remains the 15th of each month.

Please email Jim Wickman directly at jaw249@georgetown.edu.

Upcoming Concert Opportunities

March 16, Sunday, 3:00p.m. • The Music Center at Strathmore

5301 Tuckerman Lane, North Bethesda, MD, more information: 301.581.5100

Featuring the *Escolania De Montserrat*, from Montserrat, near Barcelona, Spain. This famous boys choir will sing as part of their inaugural concert tour to the US. The aim of the Escolania is daily participation in the Prayer of the Church, for pilgrims from all over the world who visit the shrine.

April 1, Tuesday, 7:30p.m. • St. Paul's Episcopal Church

228 South Pitt Street, Alexandria, VA, more information: 703.683.6040

This a cappella quintet from Germany returns to Alexandria for a second concert. Graduates of Leipzig's St. Thomas Church Choir School, their repertoire is wide ranging, from Palestrina, Bach, Verdi, and Machaut, to contemporary sacred composers.

2014 Calendar

Details for all events will appear in future newsletters, early enough to get top billing on your calendars, of course!

April 1

An Evening With John Bell

The DC Chapter and St. Camillus Parish in Silver Spring will co-sponsor an Evening with John Bell on April 1, 2014.

April 5

Cantor Intensive with Mary Lynn Pleczkowski

A cantor intensive morning focusing on all issues related to the ministry of cantor. Can be used in conjunction with the NPM cantor certification.

May 2, 7:30pm - 9:30pm

The Music of the Psalms with Michel Guimont

St. Luke Church, McLean, VA
Focus on the psalms in different settings with this well-known clinician and composer.

July 14-18, 2014

NPM Annual Convention

America's Center
St. Louis, MO

Save these dates

Hosting a concert, performance, or special event at your parish, church or institution?

For inclusion in this newsletter, send a note to Jim Wickman.

jaw249@georgetown.edu



37th Annual Convention National Association of Pastoral Musicians

*July 14-18, 2014
America's Center - St. Louis Missouri*

Is an NPM Convention for you?

Yes – if you are a pastoral musician ~ director of music ministries ~ psalmist ~ cantor ~ bishop ~ priest ~ deacon ~ seminarian ~ choir director ~ ensemble leader ~ organist ~ keyboardist ~ guitarist ~ player of another instrument ~ youth pastoral musician ~ music educator ~ or anyone seeking time away in a retreat environment filled with prayer, filled with music, filled with the support of other ministers.

All of the details on how you can be part of this wonderful week are below!

<http://www.npm.org/EducationEvents/convention/ConventionBrochure.pdf>

Is there a local Chapter member discount?

BUT – Before you send in that registration form, we hope you will consider registering through the local chapters (Arlington & DC are considered as one).

The Chapter Discount is the best available, even better than the \$295 early bird fee:

\$293 - for 10-19 members

\$286 - for 20-29 members

\$259 - for 30+ members

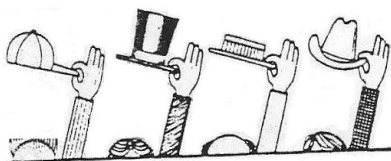
- Please note:
1. There is a new \$20 discount if you choose an Electronic Program Book
 2. Registrant must be a parish or individual member of both National & Chapter NPM
 3. Only one discount per registrant (e.g. cannot be combined with Clergy/Musician Duo)
 4. Chapter discount is not available on Youth, Daily, Companion, or Child registrations

Here's what you do:

1. Complete a registration form (available at www.npm.org)
2. Make a check payable to NPM/Arlington (\$293* - plus any extras you've chosen)
3. Mail both to Ms. Susan Trainor, 3217 Wildmere Place, Oak Hill, VA 20171 by May 15

**If more than 19 sign up with us, you'll receive a refund in the mail*

Questions? Please call 301-384-5796.



HATS OFF!

As always, we are grateful to the musicians who generously provide music for the TV Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW TV each Sunday at 10:30 a.m.

St. Catherine of Sienna Parish Choir, Great Falls, VA
Dominican Schola, Dominican House of Studies, Washington, DC

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- **Ronald Stolk**, DC

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- **Mary Stevens**, So. Md.

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